

***JOURNAL of the***  
**SOCIETY of MOTION PICTURE**  
**and TELEVISION ENGINEERS**



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**1950**  
**Membership**  
**Directory**

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**This Issue in two parts: Part I, May 1950 Journal**  
**Part II, Membership Directory**

## **SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS**

The Society is a membership organization of motion picture and television engineers, technicians, architects and exhibitors, founded in 1916 as the Society of Motion Picture Engineers.

Society members who serve on technical committees combine their efforts toward improvement, along technical lines, of film production and exhibition, television, and film and equipment manufacture, by providing timely recommendations and guides to future progress. These are reports, standards or specifications available to all and provide for orderly development of industry practices.

The JOURNAL of the Society, beginning as *Transactions*, has been published since 1916, as a record of engineering history. Over the years it has become the standard reference for motion picture and television engineers everywhere.

The Society plans to continue as a vital factor in developing and documenting the technical history of the American motion picture industry, of television, and of all forms of pictorial rendition of action.

Three grades of membership are open to qualified applicants.

**Student:** Enrollment in a regular college or other formal training is a prerequisite. Student members receive the JOURNAL and become acquainted with the industry, its engineering practices and its leading authorities.

**Associate:** Associates receive the JOURNAL and are invited to participate in conventions and in all local section activities. Although not privileged to vote or hold office themselves, they do serve on committees. A serious interest in motion pictures, television or the allied fields is the prime requisite.

**Active:** Members of Active grade receive the JOURNAL, are privileged to vote, hold office, serve on committees or as chairmen. They are, in general, engineers, executives and others who have had three years' professional experience in the motion picture or television industries.

**Honorary and Fellow:** These are grades to which members may be nominated and elected because of their outstanding technical contributions or service to the science or art of motion pictures and television.

**Sustaining:** Members in this grade are individuals, organizations or corporations active in some phase of motion pictures or television and who contribute substantially to the financial support of the Society.

**Part II, May 1950, Journal of the Society  
of Motion Picture and Television Engineers**

# **Membership Directory**

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- WARNER BROS. PICTURES, 321 W. 44 St., New York 18, N.Y.
- MOVIELAB FILM LABORATORIES, INC., 619 W. 54 St., New York 19, N.Y.
- NATIONAL CARBON DIV., Box 6087, Cleveland 1, Ohio.
- NATIONAL CINE EQUIPMENT, INC., 20 W. 22nd St., New York 10, N.Y.
- NATIONAL SCREEN SERVICE CORP., 1600 Broadway, New York 19, N.Y.
- NATIONAL THEATERS AMUSEMENT CO., INC., 1609 W. Washington Blvd., Los Angeles 7, Calif.
- NEIGHBORHOOD THEATRE, INC., 1013-A E. Main St., Richmond, Va.
- PATHE LABORATORIES, INC., 625 Madison Ave., New York 22, N.Y.
- PRODUCERS SERVICE CO., 2815 W. Olive Ave., Burbank, Calif.
- PROJECTION OPTICS CO., INC., 330 Lyell Ave., Rochester, N.Y.
- PRUDENTIAL CIRCUIT, 1501 Broadway, New York 18, N.Y.
- RADIO CORPORATION OF AMERICA, RCA Victor Division, Camden, N.J.
- REEVES SOUND STUDIOS, INC., 204 E. 44 St., New York 22, N.Y.
- SRT TELEVISION STUDIOS, 316 W. 57 St., New York 19, N.Y.
- TECHNICOLOR MOTION PICTURE CORP., Drawer B, Hollywood, Calif.
- TERRYTOONS, INC., 271 North Ave., New Rochelle, N.Y.
- THEATRE HOLDING CORP., LTD., 72 Carlton St., Toronto, Canada.
- TITRA FILM LABORATORIES, INC., 1600 Broadway, New York 19, N.Y.
- UNITED AMUSEMENT CORP., LTD., United Bldg., 5887 Monkland Ave., Montreal, Canada.
- UNIVERSAL PICTURES CO., 445 Park Ave., New York, N.Y.
- VICTOR ANIMATOGRAPH CORP., Davenport, Ia.
- WESTINGHOUSE ELECTRIC CORP., 420 South San Pedro St., Los Angeles 13, Calif.
- WESTREX CORP., 111 Eighth Ave., New York 11, N.Y.
- WILDING PICTURE PRODUCTIONS, INC., 1345 Argyle St., Chicago 40, Ill.

# SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

342 Madison Ave. • New York 17, N. Y. • Tel. MU 2-2185

## MEMBERSHIP QUALIFICATIONS AND DUES

Grade	Minimum Age	Years of Motion Picture Work	Sponsors	Annual Dues*
Active	25	3 *	1 Fellow or Active Member	\$15.00
Associate	18		1 member or 2 nonmembers from the motion picture and television industries	\$10.00
Student†			Head of Department	\$ 5.00

\* One-half rate dues for new members admitted after July 1.

† Send for Student membership application form.

## APPLICATION FOR MEMBERSHIP

(Do not enclose remittance with application.)

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Occupation \_\_\_\_\_

Employer \_\_\_\_\_

Membership grade desired: Active ☐ Associate ☐

Education \_\_\_\_\_

Previous employment (years, companies, positions held)\*\*

What technical contributions have you made to motion pictures, television, or allied arts and sciences? \*\*

\*\* (Use additional sheet if necessary, to give complete record.)

If elected to membership, I agree to be governed by the Society's Constitution and Bylaws as long as I am connected with the Society.

Date \_\_\_\_\_ (Signature) \_\_\_\_\_

Additional information and forms may be obtained by communicating with the Executive Secretary, 342 Madison Ave., New York 17, N. Y.



## REFERENCES

(Your references should, if possible, be members of the Society. If not, please send two letters from individuals who are acquainted with your work.)

1. Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

2. Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

3. Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

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## FOR USE BY SPONSOR

1. How long have you known this applicant? \_\_\_\_\_

2. Do you know him as a business associate ☐ relative ☐ friend ☐?

3. What work has he done in the field of motion pictures, television, or allied arts and sciences? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Sponsor's Signature \_\_\_\_\_

Membership grade \_\_\_\_\_

Date \_\_\_\_\_

## SOCIETY PUBLICATIONS

*These cover many phases of engineering in motion pictures and television, and of allied arts. They include the JOURNAL, articles grouped as a reprint from the JOURNAL, and others that did not appear in the JOURNAL.*

### FILMS IN TELEVISION

A guide to recommended procedures, 24 pp., including 4 pp. bibliography, reprinted from the Apr. 1949 JOURNAL. \$0.75.

### THEATER TELEVISION TODAY

A reprint of this 30-page article from the Oct. 1949 JOURNAL, by J. E. McCoy and H. P. Warner, is available, at no charge, upon request to Society headquarters.

### HIGH-SPEED PHOTOGRAPHY

Vol. 1: 125 pp. of text, developed under the direction of John H. Waddell, in 14 articles about equipment and many phases of practice, published originally as Part II of the Mar. 1949 JOURNAL. \$1.50.

Vol. 2: 173 pp. of text, developed under the direction of John H. Waddell, in 18 articles about developments in practices and equipment, published originally as the Nov. 1949 JOURNAL. \$2.00.

Vol. 3: This will be a collection of articles comparable to those in Vols. 1 and 2, composed of articles published in the JOURNAL, and available in the latter part of 1950. Tentative price, \$2.00.

### CHARACTERISTICS OF COLOR FILM SOUND TRACKS

This large, convenient tabulation was published as a two-fold tip-in in the Mar. 1950 JOURNAL, and is the result of a two-year study by the Color Committee's Subcommittee under L. T. Goldsmith as Chairman. A copy is available to anyone who requests it and sends in a business-size, self-addressed and stamped envelope.

### PRINCIPLES OF COLOR SENSITOMETRY

This report of about 70 pp. is scheduled for publication in the June 1950 JOURNAL, and is to be available as a separate publication at \$1.00 in July 1950. It has been developed by the Color Committee under Chairman H. H. Duerr, with C. F. J. Overhage serving as Editor of the report and Chairman of the Subcommittee. It is a fundamental reference in the field which establishes the basic language and theory for sensitometry of all motion picture color film processes.

### 35-MM SOUND HEADS

This combined reference file gives the basic dimensions that affect interchangeability of 25 different types of 35-mm theater sound reproducers. Developed by the Film Projection Practice Committee under Chairman L. W. Deves, the data are up to date as of 1949 and are available at \$10.00 for each set of eleven 24 x 36 in. blueprints. Included also is a cross reference tabulation of mounting brackets for adapting the sound heads to various projectors.

### CONSTITUTION AND BYLAWS

A copy is available at no charge to any member who requests it and sends in a business-size, self-addressed and stamped envelope. The Constitution was revised in 1949 and was approved by the voting membership for adoption as of January 1, 1950. The Bylaws, as revised, were approved on April 24, 1950, to become effective at once. Both were published in the May 1950 JOURNAL.

## THE SOCIETY'S JOURNAL

The JOURNAL is available to nonmembers and libraries at the subscription rate of \$12.50 for the current year.

Single copies, when in stock, are available at \$1.25 each for those in the years 1930 through 1948. *Those not in stock are:* June 1933; Jan. through Apr. 1934; May 1936; Apr. 1937; Jan. and Mar. 1938; June 1940; Mar. and July 1941; Feb. through May and July 1944; Jan., Feb., Apr. and Aug. 1945; Jan., Feb. and Mar. 1946; Jan. 1947; Jan. 1948.

For 1949: *Those not in stock are:* Jan., July, Aug. and Sept.; Mar. is in 2 parts and costs \$2.75 and Nov. is a special issue at \$2.00, others being \$1.50 each.

For 1950: Single copies, Jan. through June, are \$1.50 each.

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*Continued from the preceding page.*

### JOURNAL INDEXES

An Index for the years 1916-1929 costs \$1.25; for 1930-1935, \$1.25; and for 1936-1945, \$2.00. An Index for 1946-1950 is scheduled for publication in 1951.

### SMPE TRANSACTIONS

Published between 1916 and 1929: *Those not in stock are:* Nos. 1, 2, 5-9, 11, 14, 16, 18 and 30-33. *Those available through No. 29 are* \$1.25 each; Nos. 34-36 are \$2.50 each; Nos. 37 and 38 are \$3.00 each.

### TEST FILM CATALOG

Over 20 test films are available from the Society and are fully described in a 12-page catalog which will be sent at no charge. There are test films for equipment manufacturers, television broadcasters, equipment servicemen, film users and dealers in films and equipment.

### AMERICAN STANDARDS ON MOTION PICTURES

Complete sets of the 56 standards, and one Society Recommendation, current as of May 1950, are available in an SMPTE loose-leaf binder purchased direct from the Society at \$10.50, except for shipment to New York City add \$0.21 for sales tax, and for shipment to foreign countries add \$0.50 for postage. A complete index to all current motion picture standards is available at no cost upon request to the Society. Copies of individual standards must be purchased from the American Standards Association, 70 East 45 St., New York 17.

### THE MOTION PICTURE THEATER

A 428-page book containing 88 chapters in nine sections by 90 authorities — *Introduction:* Ben Schlanger · Walter A. Cutter — *Physical Construction:* John J. McNamara · S. Charles Lee · S. Herbert Taylor · Clement Crystal — *Auditorium Design:* Felix W. Alexa · Ben Schlanger · R. Gillespie Williams · W. A. Gedris — *Ventilating and Air Conditioning:* Dwight D. Kimball · J. W. Spischman · L. J. Buttolph · W. B. Cott — *Acoustics:* J. P. Maxfield · Edward J. Content · Richard K. Cook — *Lighting:* H. L. Logan · C. M. Cutler · R. T. Dorsey · Eugene W. Beggs · Ronald J. Elliott · Daniel M. Rollins — *Floor Coverings:* John V. Smeallie · Oliver P. Beckwith · T. S. Savoury · W. Lloyd Jantzen · Richard Webber · Daniel Fraad, Jr. — *Promotional Display:* Lester Ring — *Television:* L. R. Lankes · Alfred N. Goldsmith · A. G. D. West · I. G. Maloff · Ralph V. Little, Jr. · Thomas T. Goldsmith, Jr. · Harry Milholland · J. L. Boon · W. Feldman · J. Stoffer

This book is the result of a project directed by James Frank, Jr. It is generously illustrated and hard bound with a cover of green buckram. Price is \$5.00, except for shipment to New York City add \$0.10 for sales tax, and for shipment to foreign countries add \$0.50 for postage.

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